



MACHINE KNITTED KNT COMBINATION

Components

Mohair blend knit: soft, luxurious knitted blend of natural mohair yarn

Thread:

Techniques

Machine knitted using industrial knitting machine with DesignaKnit (print designed by me, hand drawn then photo-shopped to fit programme).

Description

The knit evokes feelings of warmth, cosy and comforting moods, which similarly is felt in the sense of belonging, nostalgia felt when returning back to a familiar place. It reminds me of the cosy sweaters my mum would buy for me when growing up.

Construction & Composition

Mohair Yarn (soft, smooth), made from Angora goats. Spin from long, wavy fibers to create a soft, fluffy texture

Finish

Soft Knit that is quite lightweight yet durable, unique sheen which gives a luxurious feeling

Coloration

Pre coloured before machine knitted by me

Mohair: Acid or reactive dye

Sourcing

Mohair Yarn: Sesia Manifattura (Sourced by AMFI)

Velour Yarn: Sesia Manifattura (Sourced by AMFI)

Thread:

Impact

Mohair

Planet: Neutral therefore biodegradable, however intense goat farming can lead to overgrazing and land degradation

People: Supports local economies in mohair production regions if ethical practices are in place

Animals: Dependent on the ethical approach, however use of goats are in place, therefore impacting them

Production

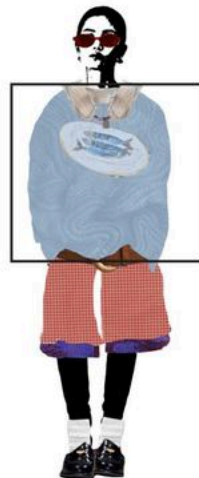
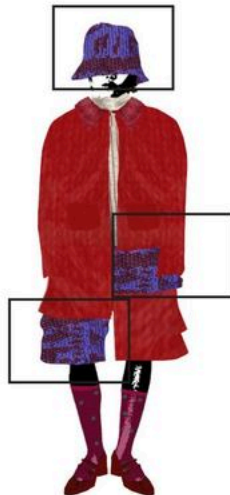
Machine Knitted at AMFI personally

End of Use

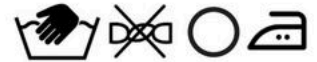
Garments will be given to friends/ models/myself to be used daily (can be given back to me to be repair when necessary).

Extra fabric big enough will be saved for graduation (used in final garments or for samples/ toiles).

Small remnants will be placed in AMFI bin after use.



MACHINE KNITTED KNIT COMBINATION
 *alternative colours and print



COTTON VOILE WITH POLYESTER EMBROIDERED THREAD

Components

Cotton Voile: Lightweight, sheer, and delicate drape cotton

Button:

Thread: Extra strong polyester thread 100m

Interfacing: Fusible white polyester interfacing

Techniques

Embroidered stripes on cotton voile personally dyed blue with polyester sewing thread, personally machine sewn. Button holes & buttons, interfacing in collar and placket

Description

The button up shirt, is a light weight fabric reminding me of a summer/beach throw on. The blue fabric with white stripes showcases a classical resort wear print, commonly spotted in both Sydney and Amsterdam.

Construction & Composition

Plain weave structure, smooth surface and slight crisp texture, open weave and fine threads make it sheer, breathable. 100% Cotton

Finish

Light and smooth finish with sodium hydroxide solution to increase sheen, colour and strength and bleached in factory

Coloration

Coloured with Dylon Navy Blue dye using warm water and salt solution (pre washed to help colour retain).

Sourcing

Voile: A. Boeken (Amsterdam): 4.95 euro/ metre

Button:

Thread: A. Boeken: Gutermann (Amsterdam) 4.35 euro/ 100m

Interfacing: Amfi Store (Amsterdam) 1.00 euro/ metre

Impact

Planet: significant water, pesticides, impacting the ecosystems, Dylon dye is energy-intensive in production and use synthetic components

People: Cotton farming supports livelihoods but can have unsafe labor practices in some farms

Animals: Pesticide runoffs can harm animals, however minimal impact on animals

Production

Production placement of fabric is unknown but likely China. Machine sewn embroidery and colour dye by me

End of Use

Garment will be given to friends/ models/myself to be used daily (can be given back to me to be repair when necessary). Extra fabric big enough will be saved for graduation (used in final garment or for samples/ toiles.

Small remnants will be placed in AMFI bin after use.



COTTON VOILE WITH POLYESTER EMBROIDERED THREAD



Components

Fibroin: The primary protein in silk, responsible for its strength, elasticity, and smooth texture.

Sericin: A protein that holds the fibroin strands together,

Techniques

Sericulture, The cultivation of silkworms, **Reeling,** unwinding the silk filament from the cocoon, **Degumming,** Removing the sericin from the silk, **weaving,** interlacing silk threads into fabrics, **dyeing/ printing.**

Description

Silk is a luxurious natural fiber produced by silkworms. The fabric is known for its smooth texture, sheen, and strength, often used in high-end textiles and clothing.

Construction & Composition

Silk is composed of fibroin (strength and elasticity) and sericin (binding protein). It is produced by silkworms spinning cocoons, which are then unraveled, degummed, and woven into fabric.

Finish

Dyed, printed and then calendering (creates a unique texture to finish the fabric)

Coloration

Digitally printed using printing pastes.

Sourcing

The Fabric Store Newtown, Sydney: \$35 aud/ metre

Impact

Planet: Silk requires significant water and land for sericulture, which can impact ecosystems. However, it is biodegradable, reducing long-term waste compared to synthetics.

People: Silk production can involve labor-intensive work, with potential poor conditions in some regions. Chemicals used in dyeing may also pose health risks to workers.

Animals: Chemical dyes and treatments can harm ecosystems if not managed properly, but sustainable practices like organic farming and eco-friendly dyes are being adopted to reduce environmental harm.

Production

Unknown

End of Use

Garment will be given to friends/ models/myself to be used daily (can be given back to me to be repair when necessary). Extra fabric big enough will be saved for graduation (used in final garment or for samples/ toiles).

Small remnants will be placed in AMFI bin after use.



100% PRINTED SILK

*alternative colours and print



Components

Wool (40%): Adds elasticity, structure, and resilience, improving durability and shape retention.

Alpaca (60%): Enhances softness, warmth, and a luxurious feel, while being lightweight and hypoallergenic.

Techniques

The blend offers a balance of softness, insulation, and durability, ideal for premium textiles and garments.

Description

Combination of wool's elasticity and durability with alpaca's softness, warmth, and lightweight feel, creating a luxurious, insulating, and resilient fabric. It is 150cm wide, 390 gsm, thread 000.

Construction & Composition

Constructed by spinning the fibers together, combining wool's crimped structure for elasticity and strength with alpaca's smooth, hollow fibers.

Finish

Brushing for softness, steaming for smoothness and light felting for added warmth and durability.

Coloration

High-quality black dye that absorbs evenly, producing a deep, rich black (done in factory)

Sourcing

Wool: Tesuti Fabrics, Surry Hills, Sydney. \$149 aud/ metre

Impact

Wool

Planet: Renewable, biodegradable and promotes efficient land use, but can also include methane emissions and overgrazing

People: Supports rural livelihoods and, provides natural and breathable material to people

Animals: Oversheering, mulesing and poor welfare practices in some industries

Production

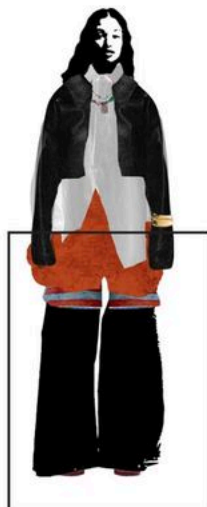
Country of origin: Italy

End of Use

Garment will be given to friends/ models/myself to be used daily (can be given back to me to be repair when necessary).

Extra fabric big enough will be saved for graduation (used in final garment or for samples/ toiles.

Small remnants will be placed in AMFI bin after use.



40% WOOL, 60% ALPACA COMBINATION



100% WHITE COTTON POPLIN WITH POLYESTER EMBROIDERED THREAD

Components

Poplin: Lightweight, durable, and tightly woven poplin fabric

Button:

Thread: Extra strong polyester thread 100m

Interfacing: Fusible white polyester interfacing

Techniques

Embroidered stripes on cotton poplin with polyester sewing thread, personally machine sewn. Button holes & buttons, interfacing in collar and placket

Description

Resort wear, summer beachside textured material. The white thread on white poplin contrasts like the pop of colour on black and white showcased throughout the collection.

Construction & Composition

100 % Cotton, Plain weave, smooth

Finish

Strong and slight shine

Coloration

Plain white (as originally bought)

Sourcing

Poplin: A. Boeken (Amsterdam): 7.95 euro/ metre

Button: Tesuti Fabrics, Surry Hills, Sydney

Thread: A. Boeken: Gutermann (Amsterdam) 4.35 euro/ 100m

Interfacing: Amfi Store (Amsterdam) 1.00 euro/ metre

Impact

Planet: Cotton farming: large amounts of water, pesticides & Polyester production: energy intensive, microplastic polluter

People: Poor labor conditions, health risks from chemical exposure in dyeing process

Animals: Pesticide use, habitat destruction, long lasting waste, hams ecosystems

Production

Unknown (likely China or India)

End of Use

Garment will be given to friends/ models/myself to be used daily (can be given back to me to be repair when necessary).

Extra fabric big enough will be saved for graduation (used in final garment or for samples/ toiles).

Small remnants will be placed in AMFI bin after use.





100% WHITE COTTON POPLIN WITH POLYESTER EMBROIDERED THREAD



DIGITAL PRINTED COTTON LINEN BLEND

Components

Cotton Linen: Robust natural fabric linen texture with strong colour reproduction qualities

Button:

Thread: Polyester thread 100m

Interfacing: Fusible white polyester interfacing

Techniques

Digitally printed cotton linen blend using a digitally designed print by me on photoshop. 1 Button hole & button, interfacing in collar and lapel.

Description

Floral print reminds me of growing up by the beach surrounded by beautiful floral printed resort wear. Its structured linen fabric reminds me of my favourite Australian brand Zimmerman pieces that are luxurious and beautiful.

Construction & Composition

97% Cotton, 3% Linen Plain weave, natural fabric, 250 gsm

Finish

Strong and soft linen texture with digital red, blue and white floral print

Coloration

Digitally printed cotton linen blend

Sourcing

Cotton Linen Blend: Digital Fabrics (Sydney) 75 aud/ metre

Button:

Thread: A. Boeken: Gutermann (Amsterdam) 4.35 euro/ 100m

Interfacing: Amfi Store (Amsterdam) 1.00 euro/ metre

Impact

Planet: Digital printing uses less water, chemical waste in comparison to traditional methods.

People: Allows on demand production, reduces overproduction and waste, supports small scale designers

Animals: Uses less chemicals than traditional printing, synthetic dyes can be harmful if not disposed properly

Production

Digitally printed at Digital Fabrics in Sydney Australia

End of Use

Garment will be given to friends/ models/myself to be used daily (can be given back to me to be repair when necessary). Extra fabric big enough will be saved for graduation (used in final garment or for samples/ toiles.

Small remnants will be placed in AMFI bin after use.





DIGITAL PRINTED COTTON LINEN BLEND
 *alternative colours and print



100% DIGITAL PRINTED COTTON POPLIN

Components

Poplin: Lightweight, durable, & tightly woven printed poplin

Zipper: White blind zipper

Thread: Polyester thread 100m

Interfacing: Fusible white polyester interfacing

Techniques

Digitally printed poplin fabric using a digitally designed print by me on photoshop. 1 blind zipper sewn in, fusible interfacing and interfacing waistband.

Description

Floral print reminds me of growing up by the beach surrounded by beautiful floral printed resort wear. Its soft, smooth and comfortable fabric that is peaceful to slip on.

Construction & Composition

100 % Cotton, Plain weave, natural fabric, 100 gsm

Finish

Strong and slight shine with digital red, blue and white floral print

Coloration

Digitally printed poplin

Sourcing

Poplin: Digital Fabrics (Sydney) 75 aud/ metre

Zipper: A. Boeken: (Amsterdam)

Thread: A. Boeken: Gutermann (Amsterdam) 4.35 euro/ 100m

Interfacing: Amfi Store (Amsterdam) 1.00 euro/ metre

Impact

Planet: Digital printing uses less water, chemical waste in comparison to traditional methods.

People: Allows on demand production, reduces overproduction and waste, supports small scale designers

Animals: Uses less chemicals than traditional printing, synthetic dyes can be harmful if not disposed properly

Production

Digitally printed at Digital Fabrics in Sydney Australia

End of Use

Garment will be given to friends/ models/myself to be used daily (can be given back to me to be repair when necessary). Extra fabric big enough will be saved for graduation (used in final garment or for samples/ toiles).

Small remnants will be placed in AMFI bin after use.



100% DIGITAL PRINTED COTTON POPLIN



COTTON VOILE WITH POLYESTER EMBROIDERED THREADS AND YARN

Components

Cotton Voile: Lightweight, sheer, and delicate drape cotton

Button:

Thread: Extra strong polyester thread 100m

Yarn: Panduro 100% dyed cotton yarn

Techniques

Embroidered stripes on cotton voile personally machine sewn on yarn with polyester sewing thread.

Description

The lightweight shirt with yarn to create striped print gives the shirt a textured feel that reminds me of resort summer-wear.

Construction & Composition

Cotton Voile is a plain weave structure, smooth surface and slight crisp texture, open weave and fine threads make it sheer, breathable. 100% Cotton

Finish

Light and smooth finish with sodium hydroxide solution to increase sheen, colour and strength and bleached in factory. Finished by me using yarn as a stripe pattern.

Coloration

Kept as purchased as a white finish, however bleached during manufacturing to

Sourcing

Voile: A. Boeken (Amsterdam): 4.95 euro/ metre

Button: Tesuti Fabrics, Surry Hills, Australia

Thread: A. Boeken: Gutermann (Amsterdam) 4.35 euro/ 100m

Yarn: Pipoo's (Amsterdam) Panduro 2.49 euro/ metre

Impact

Cotton Yarn

Planet: Cotton is biodegradable, reducing long term landfill, uses a lot of water for cotton growth and pesticides harm soil

People: Cotton farming supports millions of livelihoods, pesticide exposure is dangerous for humans

Animals: Chemical runoff and pesticides can endanger animals, but ethical production of cotton is a better for animals than animal product yarn

Production

Production placement of fabric is unknown but likely China. Machine sewn embroidery with yarn by me

End of Use

Garment will be given to friends/ models/myself to be used daily (can be given back to me to be repair when necessary). Extra fabric big enough will be saved for graduation (used in final garment or for samples/ toiles.

Small remnants will be placed in AMFI bin after use.





COTTON VOILE WITH POLYESTER EMBROIDERED THREADS AND YARN



85% WOOL, 15% P/MIDE

Components

Wool fabric: Warm, durable, soft and cosy fabric

Techniques

Wool blend, width 150cm, 349gsm, Thread: 46

Description

The wool is a natural fibre, it is soft, durable and excellent insulation. It is breathable and resistant to wrinkles. The finish is soft and fluffy that looks both luxurious but cosy, complementing the knit pieces in the collection.

Construction & Composition

Wool is composed of the natural protein fiber, keratin. Its structure includes overlapping cuticle scales, a cortex for elasticity and strength, and air pockets that enhance insulation. This unique composition makes it durable, flexible, and thermoregulating.

Finish

Dense, matte and slightly textured surface finish. It is soft and fuzzy and pleasing to touch.

Coloration

Kept as purchased as a red and blue finish. However the manufacturer used acid dyes to penetrate the fibres with colour.

Sourcing

Wool : Tesuti Fabrics (Surry Hills, Sydney): \$89 aud

Impact

Wool

Planet: Renewable, biodegradable and promotes efficient land use, but can also include methane emissions and overgrazing

People: Supports rural livelihoods and, provides natural and breathable material to people

Animals: Oversearching, mulesing and poor welfare practices in some industries

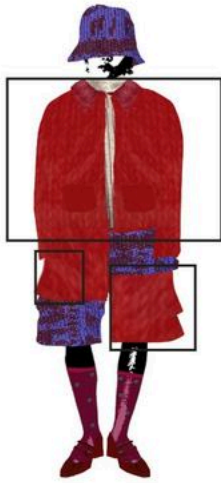
Production

Country of origin: Italy

End of Use

Garment will be given to friends/ models/myself to be used daily (can be given back to me to be repair when necessary). Extra fabric big enough will be saved for graduation (used in final garment or for samples/ toiles.

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85% WOOL, 15% P/MIDE
*alternative colours and print

FAUX LEATHER (VEGAN LEATHER)

Components

Faux leather: rich texture, tough fibres and durable Polyvinyl chloride (PVC)

Construction & Composition

Polyvinyl chloride (PVC), on polyester fabric base. The top layer mimics the texture and appearance of real leather and provides structure and flexibility. The composition combines the durability and ease of care of synthetics with a leather-like aesthetic.

Finish

Embossing to create a leather-like pattern on the surface for a more realistic appearance.

Polishing adds a glossy or matte sheen to the surface for a refined look.

and protective coating to varnish to enhance durability, water resistance, and ease of cleaning.

Coloration

Dyeing the PVC layer during the manufacturing process. PVC faux leather holds color well and can be made in various textures, from smooth to embossed, to enhance the aesthetic.

Sourcing

A.Boeken (Amsterdam): 30euros/metre

Impact

Leather

Planet: PVC is non-biodegradable and contributes to long-lasting waste. Its production is energy-intensive and releases toxic emissions, contributing to pollution.

People: PVC faux leather production can release harmful chemicals like dioxins, posing health risks during manufacturing. It may also involve poor labor conditions in some regions.

Animals: PVC faux leather creates landfill waste and degrades into microplastics, harming ecosystems and wildlife, especially in marine environments.

End of Use

Garment will be given to friends/ models/myself to be used daily (can be given back to me to be repair when necessary). Extra fabric big enough will be saved for graduation (used in final garment or for samples/ toiles).

Small remnants will be placed in AMFI bin after use.



100% CUPRO LINING

Components

Cellulose, derived from cotton linters. Copper salts, used in the process of dissolving cellulose to form a fiber.

Construction & Composition

Cellulose is dissolved in a copper-ammonia solution, creating a gel-like substance. This gel is then extruded into fibers, which are solidified and spun into threads.

Breathable and moisture absorbing, with a smoother texture and sheen similar to silk.

Finish

Cupro is finished through washing, bleaching, and dyeing to achieve color and smoothness. Softening agents to enhance its texture, and pressing gives it a polished, silk-like appearance.

Coloration

The navy coloration of cupro is achieved by immersing the fabric in a dye bath with reactive or disperse dyes, ensuring even color. The fabric is then washed and set to fix the dye for a rich, uniform navy hue.

Sourcing

Tesuti Fabrics, Surry Hills, Sydney, \$28 aud/ metre

Impact

Planet: Cupro production involves the use of chemicals like copper salts, which can be harmful to the environment if not properly managed. However, it is biodegradable, reducing long-term waste.

People: The production process can expose workers to hazardous chemicals, especially if safety measures are not followed. However, it provides jobs in the textile industry.

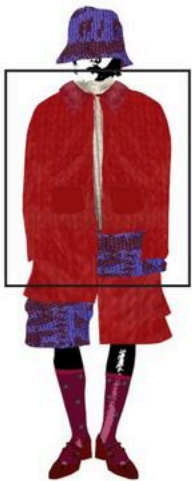
Animals: Cupro is a plant-based fiber, so it does not harm animals directly, making it a cruelty-free alternative to animal-derived materials like wool or silk.

End of Use

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100% CUPRO LINING

*alternative colours and print (inside the garments)